

My Heart

voice and piano

$\text{♩} = 105$
Moderato

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Score for Voice and Piano, measures 1 through 11.

Measure 1: Voice rests. Piano begins with a *mf* accompaniment.

Measure 6: Voice rests. Piano continues the accompaniment.

Measure 11: Voice enters with the lyrics "My Heart has been". The piano accompaniment continues, with dynamics *mf* and *mp* indicated.

16

Voice

pierced by des - pair I breathe emp - ti - ness eve - ry -

PIANO

21

Voice

where My heart it bleeds blood of red *f*

PIANO

26

Voice

Near *mf* death it's bled With - much a care You

PIANO

f *mp*

31

Voice

slay me dead Oh Love so fair

PIANO

f *p*

36

Voice

mf Cru - ci - fy My - heart to a cold and dus - ty tomb - stone *f* and

PIANO

f *mf* *mp* *f*

41

Voice

nail it with sta - kes of ice

PIANO

f

46

Voice

PIANO

52

Voice

For - mer lo - vers laugh as I moan to my

PIANO

mp *mf* *mp*

57 rit. a tempo

Voice heart they take *f*^a knife and slice

PIANO *f* *rit.* *a tempo* *mf*

62

Voice

PIANO *mp* *f*

67

Voice

PIANO *mf* *f*

72

Voice *mf* Mine heart it

PIANO *mf* *mp* *mf*

78

Voice

bleeds it bleeds a blood of red My

PIANO

82

Voice

heart has been sliced and doused with lem-on juice

PIANO

86

Voice

Blood pours from my heart like-rain Pour blood my heart

PIANO

92

Voice

once warm blood cold spears of ice tears my

PIANO

97

Voice

soul two.

PIANO

ff *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *f*

Detailed description of the musical score: The score is for a song, spanning measures 78 to 97. It is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line is in a soprano or alto register. The piano accompaniment is complex, featuring many chords and triplet patterns. The lyrics are: 'bleeds it bleeds a blood of red My heart has been sliced and doused with lem-on juice Blood pours from my heart like-rain Pour blood my heart once warm blood cold spears of ice tears my soul two.' The piano part includes dynamic markings: *ff* (fortissimo) and *f* (forte). There are also markings for *Ped.* (pedal) and *ff* (fortissimo) at the end of the piece.